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Special thanks to James Knight and Thomas Hart for porting the first Mac-compatible WAD editing tools, and to Alexander Stein for taking the time to figure them out and explain them to me. Extra special kudos to Alexander for agreeing to take ModemPlay off my hands.

Thanks to Jason Carter for being so into Doom, and so willing to share with the rest of the class. And a welcome aboard thanks to Rob Berkowitz and Dr. Ken Mahood. Our ranks are growing, and I, for one, appreciate it greatly!

The "A Souvenir" sound clip was extracted from CABBAGE.WAD.

MacDoom Review logo and arrow rendered in Ray Dream Designer 3. Game graphics by id Software, extracted using WinTex, with drop shadows added in Adobe Photoshop 3.0 with Alien Skin Software's Black Box.

WARNING: Use MDR and any files distributed with it only as directed. If symptoms persist, see a physician. If your hard drive or system should fail and the cause is traced back to this software, don't come crying to me. It's not my fault. I didn't write it, just the words you see here.

Anyway, I tried to warn you, and you wouldn't listen. I have it all on tape. Really.